

(From p. 114 in Director's Book)

19 You're Never Fully Dressed Without a Smile

Molly, Pepper, Tessie, Kate, July, Duffy

Easy 2-beat (♩ = 134) (♩ or ♩ = ♩³)

TESSIE: So, for all of the "Hour of Smiles" Family, this is Bert Healy saying:
(Trpts. 1st time only)

Piano

arp. C7 (drum kick)

Start

4 (TESSIE) Hey, ho - bo man, hey, Dap - per Dan, you've both - got your style, but, broth - er, you're

(ALL)

Tbn.

nev - er ful - ly dressed with - out a smile!

Trpt.

8

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 Annie, Broadway Junior Piano/Vocal Score ©1997 by MTI Enterprises, Inc.

12

12
Your clothes- may be Beau Brum - mel - ly, they stand— out a mile, but, bro - ther, you'

Musical notation for measures 12-15, including vocal line and piano accompaniment.

16
nev - er ful - ly dressed with - out a smile! Who

Musical notation for measures 16-19, including vocal line and piano accompaniment.

20

20
cares what they're wear- ing on Main Street or Sa-ville Row? It's what you

Musical notation for measures 20-23, including vocal line and piano accompaniment. Includes a clarinet part labeled "Cls." and triplets.

24
wear from ear to ear, and not from head to toe, that mat - ters.

Musical notation for measures 24-27, including vocal line and piano accompaniment. Includes a clarinet part labeled "Cls." and a section for "(KATE)".

28 Pesante (♩ = 128)

(ALL)

So Sen - a - tor, so jan - i - tor, so long - for a while. Re - mem - ber, you're

(Kicks)

f

nev - er ful - ly dressed, though you may wear your best. You're

Tbn.

32

nev - er ful - ly dressed with - out a smile -

ff

36

smile - smile!! Smile, darn ya, smile! **End**

sfz

40

(Script resumes on p. 115 in Director's Book)