

"Maybe"

Annie Audition Cut

46

Piano accompaniment for measures 46-49. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A large slur covers the entire system.

50

(ANNIE)

Start

Bet-cha he reads.

Bet-cha she sews.

May-be she's made me a

Vocal and piano accompaniment for measures 50-52. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Bet-cha he reads. Bet-cha she sews. May-be she's made me a".

clo-set of clothes!.

May-be they're strict,-

as straight as a line.-

Vocal and piano accompaniment for measures 53-55. The vocal line continues with the lyrics: "clo-set of clothes! May-be they're strict, as straight as a line." The piano accompaniment provides harmonic support.

53

Don't real-ly care, as long as they're mine!-

So,

sustained Brass

56

Vocal and piano accompaniment for measures 56-59. The vocal line concludes with the lyrics: "Don't real-ly care, as long as they're mine! So,". A "sustained Brass" section is indicated in the piano part. The piano accompaniment continues with a steady bass line.

may - be now this prayer's the last one of its kind:

won't you please come get your "Ba - by,"

*Vln. solo*

63

(ANNIE & ORPHANS)

rit.

may be? —

*Cel.*

*Tutti*

*rit. f*

67

End

*Segue after applause*

(Script resumes on p. 62 in Director's Book)