

22

**START**

**B**

Three vocal staves and a piano accompaniment. The vocal lines start with a rest and the instruction 'up.' followed by an arrow pointing to the lyrics 'When I grow up, I will be'. The piano accompaniment features chords G<sup>b</sup>, F, and C. Performance directions include '[rhythm stops]', '[drum fill]', and '[drum groove]'. The word 'strong' is written above the piano part. A triplet of eighth notes is marked with a '3' and an arrow.

26

Lavender, Alice  
Nigel, Eric, Tommy

Amanda, Hortensia  
Reginald

Three vocal staves and a piano accompaniment. All vocal staves have the lyrics: 'strong e-nough to car-ry all the Hea-vy things you have to haul A-round with you when you're A grown up.' The piano accompaniment features chords G<sup>b</sup>(add2), B<sup>b</sup>m<sup>6</sup>/G, F, and C. The piano part has a steady eighth-note accompaniment.

14. When I Grow Up - 4

29

Lavender, Nigel, Eric

Lavender, Alice  
Nigel, Eric, Tommy

and When I grow up, — I will be

Hortensia, Reginald

Amanda, Hortensia  
Reginald

When I grow up, — I will be

Amanda, Alice, Tommy

When I grow up, — I will be

8<sup>b</sup>Δ F C

32

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath the bed\_ each night to be a grown - up. —

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath the bed\_ each night to be a grown - up. —

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath the bed\_ each night to be a grown - up. —

8<sup>b</sup>(add2) 8<sup>b</sup>m<sup>b</sup>/G F C

Detailed description: This is a musical score for a song. It consists of four systems of music. The first system (measures 29-31) features three vocal staves and a piano accompaniment. The vocal parts are for Lavender, Nigel, Eric; Lavender, Alice, Nigel, Eric, Tommy; and Hortensia, Reginald. The lyrics are 'and When I grow up, — I will be'. The piano accompaniment includes chords 8<sup>b</sup>Δ, F, and C. The second system (measures 32-34) features three vocal staves and a piano accompaniment. The vocal parts are for Amanda, Hortensia, Reginald; Amanda, Alice, Tommy; and Amanda, Alice, Tommy. The lyrics are 'When I grow up, — I will be'. The piano accompaniment includes chords 8<sup>b</sup>(add2), 8<sup>b</sup>m<sup>b</sup>/G, F, and C. There are also some musical notations like '3' and an arrow pointing to a note in the third vocal staff of the first system.

14. When I Grow Up - 5

C

35

Lavender, Nigel, Eric

Hortensia, Reginald

Amanda, Alice, Tommy

and When I grow up, — I will have

and When I grow up, —

I will have

and When I grow up, —

I will have

B<sup>b</sup>Δ

B<sup>b</sup>(add2)

37

— treats ev - 'ry day — And I'll play — with things that Mum Pre - tends — that

— treats ev - 'ry day — And I'll play — with things that Mum Pre - tends — that

— treats ev - 'ry day — And I'll play — with things that Mum Pre - tends — that

*sim.*

A<sup>m</sup>7

G<sup>m</sup>7

14. When I Grow Up - 6

39

mums don't think are fun. — And I will wake up — When the sun —

mums don't think are fun. — And I will wake up — When the sun —

mums don't think are fun. — And I will wake up — When the sun —

*F*

*gb(add2)*

41

— comes up and I — Will spend all day just ly - ing in — the sun — And

— comes up and I — Will spend all day just ly - ing in — the sun — And

— comes up and I — Will spend all day just ly - ing in — the sun — And

*Am7*

*Gm7*

43

I won't burn cos I'll be all grown - up. When I grow up.

I won't burn cos I'll be all grown - up. When I grow up.

I won't burn cos I'll be all grown - up. When I grow up.

*C* *A7* *Dm* *FΔ/C* *B<sup>b</sup>Δ*

**D**

[vcl]

*mp*

*mp*

49