

Fast ♩=120
(hard rock)

21. Revolting Children II

Matilda, Lavender, Alice
Nigel, Eric, Tommy

A

Amanda, Hortensia, Reginald

Ne-ver-a-gain,

Ne-ver-a-gain,

Bruce

Ne-ver-a-gain,

Ne-ver-a-gain,

Whoa-oo-oo-oo

Ne-ver a-gain will they get the best of me, Ne-ver a-gain will they take a-way my

Bb C Bb/D C/E D/F# Gm F

And we won't for-get_ the day we fought for the right to be a lit-tle bit naugh-ty!

Ne-ver-a-gain,

And we won't for-get_ the day we fought for the right to be a lit-tle bit naugh-ty!

Ne-ver-a-gain,

free dom for-get_ the day we fought for the right to be a lit-tle bit naugh-ty!

Ne-ver a-gain will the cho-key door

C/E

A

Gm

21. Revolting Children II - 2

Lavender:
Never again!

7

Ne-ver-a-gain, Ne-ver-a-gain, My mum-my says I'm a mi-ra-cle.
Ne-ver-a-gain, Ne-ver-a-gain, My mum-my says I'm a mi-ra-cle.
slam, ...will I be bull-ied and Ne-ver-a-gain will I doubt it when my mum-my says I'm a mi-ra-cle.

10

+ Bruce

Ne-ver-a-gain, Ne-ver-a-gain, now that we know we are, we are_
Ne-ver-a-gain, Ne-ver-a-gain, now that we know we are, we are_
Ne-ver-a-gain, Ne-ver-a-gain, now that we know we are, we are_
Ne-ver-a-gain, Ne-ver-a-gain, now that we know we are, we are_
Ne-ver-a-gain will we live be-hind bars, now that we

Ensemble joining

join voice 1

Chords: F, C/E, A, Bb, C, D, D, Em

21. Revolting Children II - 5

28

D

volt - ing! We are Re - volt - ing child - ren Liv - ing in Re - volt - ing times. We sing -

volt - ing! We are Re - volt - ing child - ren Liv - ing in Re - volt - ing times. We sing -

volt - ing! We are Re - volt - ing child - ren Liv - ing in Re - volt - ing times. We sing -

Bruce *ad lib til end*

Ne - ver a - gain will they get the best of me,

E F#m E F#m C#/G# A



31

Re - volt - ing songs Us - ing Re - volt - ing rhymes. We'll be Re - volt - ing child - ren 'Til

Re - volt - ing songs Us - ing Re - volt - ing rhymes. We'll be Re - volt - ing child - ren 'Til

Re - volt - ing songs Us - ing Re - volt - ing rhymes. We'll be Re - volt - ing child - ren 'Til

Woah, oh, oh

8 D

34

our Re - volt - ing's done. It is 2 L - 8 - 4 - U, We are RE - VOL - TING!

our Re - volt - ing's done. It is 2 L - 8 - 4 - U, We are RE - VOL - TING!

our Re - volt - ing's done. It is 2 L - 8 - 4 - U, We are RE - VOL - TING!

Down, down, down, down.

A C#m7/G# F#m F#m/E Bm7/D C# E F#m

The musical score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated across the first three vocal staves. The piano accompaniment includes a series of chords: A, C#m7/G#, F#m, F#m/E, Bm7/D, C#, and E F#m.