

Theatre 360 "Matilda" Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29-May	30-May	31-May	1-Jun	2-Jun	3-Jun	4-Jun
		Callbacks 4-8pm	Rehearsal 4:30-8:30			Rehearsal 1:00-5:00
5-Jun	6-Jun	7-Jun	8-Jun	9-Jun	10-Jun	11-Jun
	Rehearsal 4:00-7:00	Rehearsal 4:00-7:00	Rehearsal 4:00-7:00	Rehearsal 4:00-7:00	Rehearsal 4:00-6:00	Rehearsal 10:30-3:00
12-Jun	13-Jun	14-Jun	15-Jun	16-Jun	17-Jun	18-Jun
	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 10:30-3:00
19-Jun	20-Jun	21-Jun	22-Jun	23-Jun	24-Jun	25-Jun
	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 3:30-6:30	Rehearsal 10:30-3:00
26-Jun	27-Jun	28-Jun	29-Jun	30-Jun	1-Jul	2-Jul
	Rehearsal 3:30-8:00	Rehearsal 3:30-8:00	Rehearsal 3:30-8:00	Rehearsal 3:30-8:00	Rehearsal 3:30-8:00	TECH WEEK 10:30-5:00
3-Jul	4-Jul	5-Jul	6-Jul	7-Jul	8-Jul	9-Jul
TECH WEEK 11:00-6:00		TECH WEEK 11:00-10:00pm (We are asking for a hold on these hours. A shorter rehearsal will be announced dependent on space)	TECH WEEK 11:00-10:00pm (We are asking for a hold on these hours. A shorter rehearsal will be announced dependent on space)	TECH WEEK 11:00-10:00pm (We are asking for a hold on these hours. A shorter rehearsal will be announced dependent on space)	Call: 11:00 Show: 7:30pm	Matinee & Evening Show
10-Jul						
*We may have 2 shows! Please keep available! Strike is mandatory for all cast and crew	***As we are still in search of a venue, tech and show times are subject to change. Again dates will remain the same. Please keep July 2- July 10 free and available.					

PLEASE NOTE THE FOLLOWING:

- Your availability on your calendar may affect casting.
- Tech Week & Strike is mandatory for ALL actors.
- A final rehearsal schedule will be distributed after the first rehearsal, based on conflicts listed which will reflect calls for each rehearsal.
- Some actors are not called to every rehearsal—when you are called you will be required to attend, unless it is noted on your conflict calendar.

Mark the calendar with ALL of your conflicts; please note the following instructions:

1. For each date you are available, leave box as is.
2. For each date you will miss part of a rehearsal, mark the times you are available.
3. For each date you are NOT available, mark with an X.

15-Mar
Rehearsal 1-5pm
29-Mar
Avail:3-5pm
Rehearsal 1-5pm
19-Mar
Rehearsal 1-5pm

TURN PAGE OVER FOR REQUIRED SIGNATURE

Theatre 360 | Matilda 2022
PLEASE INITIAL & SIGN BELOW

I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD.

I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THAT INCLUDES ABSENCES DUE TO ILLNESS, AS WELL AS COMMITMENTS TO SCHOOL, CHURCH, FAMILY AND OUTSIDE ACTIVITIES. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO RESULT IN A GREAT SHOW. *intial here* _____

I UNDERSTAND THAT MISSING A PERFORMANCE OR TECH WEEK IS NOT PERMITTED. *intial here* _____

AVAILABILITY IS CONSIDERED IN CASTING LEADS. IN CASES OF SICKNESS ON PERFORMANCE DAYS, LEADS MUST BE AVAILABLE FOR ALL PERFORMANCES. *intital here* _____

^^^^^ DID YOU INITIAL THE ABOVE PARAGRAPHS? ^^^^^

Students Signature

Parent/Guardian Signature

Date: _____

Students Name (Printed)

Parent/Guardian Name (Printed)