

13. All I Know - 4

81 C E^o Dm G⁷ C E^o Dm G⁷

Voice

All I know I learnt from tel - ly; The big-ger the tel - ly, the smart-er the man..

85 C C/B^b F/A Fm/A^b G⁷ G⁷ C

Voice

You can tell from my big tel - ly Just how cle-ver a fel - la I am..

89 A^b⁹ G⁹

Voice

Who the Dick - ens is Charles Dick - ens? Ma - ry Shel-ley: she sounds smel-ly.

93 A^b⁹ G⁹

Voice

Har - ry Pot - ter, what a rot - ter, Jane Aus - ten in the com - post - in.

97 B^b⁹ A⁹

Voice

James Joyce, does-n't sound noice, I - an Mc-Ew-an, (ugh) feel like spew - in.

Kick Line Half Tempo

101 B^b⁹ "Easy Grandma" A⁹ A⁷ B^o C^o A^{7/C[#]}

Voice

Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick All together!...

105 D F^o Em⁷ A⁷ D F^o Em⁷ A⁷

Voice

All I know I learnt from tel - ly; The big-ger the tel - ly, the smart-er the man..

109 D D/C G/B Gm/B^b A(sus4) A(sus4) A⁷

Voice

You can tell from my big tel - ly What a ve - ry cle-ver fe - lla I

113 D D/C G/B Gm/B^b A(sus4)(Fill) E^b¹³ D¹³

Voice

am!