

But you hold the se - cret to get - ting my mom— to say

193 194

Detailed description: This block contains the first system of the musical score, measures 193 and 194. It features a vocal line with lyrics and piano accompaniment. A large red 'X' is drawn across the entire page, crossing through this system.

"yes." So talk to my mom,— And

196 197

Detailed description: This block contains the second system of the musical score, measures 196 and 197. It features a vocal line with lyrics and piano accompaniment. A large red 'X' is drawn across the entire page, crossing through this system.

get her to buy— the tick - ets we need to ob - tain.—

**START**

Brett gets his mov - ie—

ELEC. PNO  
(KB 2)  
*mp*

199 200 201

Detailed description: This block contains the third system of the musical score, measures 199, 200, and 201. It features a vocal line with lyrics, a piano part for electric piano (KB 2) with a mezzo-piano (mp) dynamic, and piano accompaniment. A red vertical line is drawn at the beginning of measure 201, pointing to a 'START' box. A large red 'X' is drawn across the entire page, crossing through this system.



I get the cre - dit, And you get your date, So who could com - plain? (Ex - cept for



mf

203 204



you be - cause you're dy - ing) But No - one says no to a boy with a ter - mi - nal



206 207



ill - ness, Who could re - fuse when you shuf -

(w/KB 2)



209 210



- fle your shoes and say "Please!"



212

V.S.

Use all the tricks that you learned— in your cra - dle: You don't

ELEC. PNO

214 215

— need to lay — it on thick — with a la - dle, 'Cause no — one says "no" — to a kid —

217 218

ARCHIE: I can do this!  
 EVAN: I know you can.

— with a fa - tal dis - ease! —

CUE PLAY

220 221