

13 **LUCY:** **START**

Brett wants Ken - dra to be his girl - friend. But

(TOMS) *mf* *f* (GTRs)

13 14 15 16

Brett is the boy that I wan - na be with. I

(TOMS) *mf* *f*

17 18 19 20

on - ly want what's best for my best friend... So do I

21 22 23 24

**PIANO PART FOR REHEARSAL ONLY!**  
**Piano tacet throughout**

wait, act - ing fake, 'til she makes a mis - take or do I take the re - ward that I

E7 Power Chord

E7

25 26 27

real - ly want to take? If I prayed to God and cried a lit - tle, May - be he'd pro - vide a lit - tle

E7

28 29 30

31

O - P - P Op - por - tu - ni - ty, O - P - P Op - por - tu - ni - ty.

(DRUMS cont.)

*f*

31 32 33 34

**PIANO PART FOR REHEARSAL ONLY!**  
**Piano tacet throughout**

**CHEERLEADERS:** O - P - P, Op - por - tu - ni - ty! **LUCY:** O - P - P! Op - por - tu - ni - ty! **CHEERLEADERS:** Whoa -

(DRUMS cont.)

35 36 37 38

oh! Whoa - oh - oh! Whoa - oh! Whoa - oh - oh! —

**END**

39 40 41 42

**LUCY:** God, what a good girl I could be If I on - ly had an it - ty bit - ty op - por - tu - ni - ty!

43 44 45 46

**PIANO PART FOR REHEARSAL ONLY!**  
**Piano tacet throughout**