

MALCOLM: rip - off her pock - et - book! Look, it's a start! Drive a stake through her heart, if she just had a heart. **ALL FOUR:** The

71 72

START

RICHIE: long - er it goes, the worse it - 'll get! So some - bod - y's got - ta tell Brett! **YEAH!**

MALCOLM, EDDIE & SIMON:

→ That girl is

74 75

76

Oh, she's bad news! She took our
bad bad news! Bad news! She took our
pal. She took our lead-er and led him a - stray! Hey! Hey! She's tot-al-ly

f

76 77 78 79 80

Detailed description: This page of a musical score is for the piece 'Bad Bad News'. It features two vocal staves and piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the same key signature and includes a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 76, 77, 78, 79, and 80 clearly marked. A red arrow points to a specific note in the piano part at the beginning of measure 76. The lyrics are written below the vocal staves, and the piano part includes various chordal textures and melodic lines.

81



bad bad news! Bad news! Lis - ten up.

RICHE: bad bad news! **MALCOLM:** Bad news!

EDDIE: Bad news!

82

ALL
Brett: You're not ru - ined yet! We'll show you the way! Throw her

83 84

END

MALCOLM:
un - der the bus And come back to us! E - ven though she has ex - cell - ent shoes! Shoes

mf
85 86

