Select Session:

Theatre 36	Fall Winter Spring Year:			
info@theatre360.org 626-577-5922	Mail this form to:			
REGISTRATION FORM	OR: You can enter	0242 Pasadena your information direc ail it back to INFO@TH	tly onto this form,	
How did you hear about us?	Are	you new? 🔲 🛛 Are	e you returning? 🗌	
Student's Name:		Age: Birthdate*:.	Sex:	
Class:				
Student's Name: Class:		Age: Birthdate*: Cost:	Sex:	
Student's Name: Class:				
Method of Payment: Check Enclosed Charge to my Credit Card: Visa MasterCard Card Account Number: Expiration Date: CVS #: Bil		Dis Donation to Scholarship	btotal: counts: Fund: Total: ere:	
Family Information: Parent's Name:		Cell Phone	:	
Parent's Occupation:	Work Phone:	Home Pho	ne:	
Parent's Name: Parent's Occupation: Guardian's Name:	Work Phone:	Home Pho	ne:	
Student's Email:				
	City/State:Zip			
Email address for updates and notices:				
Name of school student(s) attends: Please check here if your child needs special accommodations du regarding your child's condition, please call the office at (626) 577-59 experience at Theatre 360.	e to a medical condition or disab 222. We want to be aware of any	bility. If there is anything the Theatr y special needs so that you and you	e 360 staff should know r child will have a positive	
I have read and understand all of the policies stated on Theatr	e Sou's website X			

	For Office	Use Only.		
			Date of Sign Up:	_
Method of Payment:	Deposit:	Date:	Credit Card:	
Cash:	Amount Received:	Date:	Visa 🗖	
Check:	Amount Received:	Date:	MasterCard	
	Date of Payment 1/Amount:	2:	3:	



Parental Consent and Release

We are the parents and/or legal guardians of ______ ("Participant"). We hereby consent to Participant's participation in theatre arts classes offered by Theatre 360 Performing Arts, Inc., dba Theatre 360 School ("Theatre 360 School"). In doing so, we acknowledge that we have read and agree to the following conditions for enrollment.

1. Attendance: Students are expected to attend all scheduled classes on time and ready to work. If you are going to be late or absent, it is very important that you call the office at (626) 577-5922. Also please let the office know of any planned absences in advance. We understand that an absence may be necessary, but a missed class may hold up class progress. It is the student's and/or parent's responsibility to obtain any information and material covered during the missed class. Missed classes due to absences are non-refundable._____Initial here

2. Cell Phones: We agree that cell phones can be disruptive and that taking or making calls, texting or using the internet during class is inappropriate. Cell phones are only allowed as recording devices, to take notes or to mark calendars. Teaching Artists have the authority to confiscate cell phones being used inappropriately. We understand that all communications need to go through the office 626.577.5922. Cell phones will be returned at the end of class._____*Initial here*

3. Dress Code: It is understood that loose clothing that allows for movement is best and that the students should feel comfortable to move freely without reservation. If skirts or dresses are worn, shorts must be worn underneath. For safety reasons, no sandals, flip-flops or crocs are allowed. For dance classes, jazz shoes or ballet slippers are suggested. Long hair must be pulled back._____Initial here

5. Make-Up Policy: As a courtesy to our students, we offer the ability to make up the missed class. Make-Up classes must be completed within the session. The make-up does not have to be in the same style of class, but must be age-appropriate. We do not pro-rate for vacations, sickness, or missed classes. We also do not give money back or provide credits at the end of the session if you do not complete your makeup classes. <u>All make-up classes must be completed prior to the last 2 weeks of the session</u>, or with office approval. _____ *Initial here*

5. Refunds: <u>All requests for refunds or credits must be submitted in writing and emailed to</u> <u>info@theatre360org</u>. If you decide before classes begin to cancel, you can either receive a refund minus a \$25 processing fee or a credit. If you decide after attending the first day of class that you do not want to continue, let us know before the second class and we will refund your tuition payment (minus a \$50 registration/processing fee and cost of the first class). After the second day of class, we will not

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make any tuition or enrollment adjustments. Please allow 30 days processing time for refunds. If you request a credit, credits are good for up to one year from the start date of the class. Once a credit is selected, it cannot be transferred to a refund at any time for any reason. Credit given will be minus classes attended. Credits cannot be used for anything other than a class, including but not limited to: production fees, private lessons, New York trip fees, tickets or workshops. Credits are non-transferable to anyone else. Theatre 360 is not responsible for insuring credits are used prior to expiration. We do not prorate, refund, or credit for missed classes due to illness, vacations, or personal scheduling conflicts. Please note: NO REFUNDS OR CREDITS if you auditioned for a production and did not accept your role, get cast, or choose to drop out of the production prior to the performance.

6. Medication: It is understood that students bringing any type of non-prescription medication must first submit a note to the staff by a parent indicating the frequency that the medication should be taken. We agree that once the student has submitted the note, the student may be allowed to carry the non-prescription medication on their person while at Theatre 360 and is responsible for taking the proper dosages at the proper time. For prescription medication, we agree to contact the office prior to our child attending class to discuss the best course of action for our child and the theatre. We agree that students must be ultimately responsible for knowing when and how much medication to take and that Theatre 360 is not responsible for administering proper dosages at proper times to students (the same is applicable to asthma inhalers)._____Initial here

7. Conduct: It is understood that Theatre 360 and its employees and volunteers do not discriminate based on gender, race, creed, ethnicity or religion. We agree that the students must treat one another with the highest respect. We agree that INAPPROPRIATE BEHAVIOR AND/OR PROFANITY WILL NOT BE TOLERATED AND THAT STUDENTS WILL BE DISMISSED FROM THE THEATRE if behavior becomes an issue. It is understood that if a student violates Theatre 360 policy, the parent will be contacted in a timely fashion and steps will be taken to correct the matter. We agree that if the child's behavior does not improve, Theatre 360 will dismiss the student and that in all cases, Theatre 360 has final say in any dismissal. It is understood that the following behaviors are criteria for immediate dismissal: disrespect toward faculty or staff member or anything that manifests contempt for Theatre 360 authority; roughhousing, fighting, disruptive and/or threatening behavior, bringing any weapon of any kind; threatening any student, teacher, staff member or parent; gang/crew involvement (dress, signs, language, etc.); being in possession or under the influence of any illegal drugs or alcohol; smoking in the theatre or within 50 feet of the theatre grounds; theft of any theatre or personal property; damage of any kind to theatre or personal property. We agree to speak to our children and remind them of the correct and expected way to behave while in school. It is understood that if at any time, a parent can no longer support Theatre 360 policies, they are encouraged to withdraw their child, and no refund or credit will be provided. It is understood and we agree that parents and guardians should not upbraid, insult, or abuse any member of the theatre administration, faculty, parent, student or staff on or off the theatre premises.____**Initial here**

8.Disclosure: It is understood that the parents/guardians of students enrolling in class are obligated to inform Theatre 360 at the time of the application, of any physical or behavioral problems the child has, which have required professional treatment, and it is understood that the school may decline to accept such child, or may revoke such acceptance, when it is apparent the child may not have a successful experience at the theatre or may cause other students to not have a successful experience at the theatre.

9. Lost/Stolen/Damaged Property: We agree that Theatre 360 is not responsible for the loss or damage to a student's personal belongings for any reason. The theatre strongly recommends that students not bring items of value to classes or rehearsals. _____Initial here

10. Release: I hereby grant Theatre 360 the absolute and irrevocable right and permission, with respect to the photographs, images, or video footage they have taken or may take of the Participant or in which the participant may be included with others:

a. To use, re-use, publish and re-publish the same in whole or in part, individually or in conjunction with the other photographs, images, or video footage for the purpose of advertising, promotion, or public relations, through any medium without payment, fee or compensation; and

b. To use the Participant's name in connection therewith if they so choose. _____Initial here

I recognize that there may be risks associated with classes and pursuits that may involve such activities as group acting, singing, and dancing. These risks include risk of injury and property damage. It is also understood that such conditions also relate to acts of nature. Being fully cognizant of the risks in participating in such classes and activities, I hereby fully and willingly assume those risks. In consideration for the services provided by Theatre 360, I hereby enter into the legally binding Release set forth below:

I HEREBY EXPRESSLY WAIVE, RELEASE, DISCHARGE, HOLD HARMLESS, AND PROMISE NOT TO SUE OR SEEK INDEMNITY FROM THEATRE 360 SCHOOL, ITS AGENTS, DIRECTORS, OFFICERS, STAFF AND EMPLOYEES FOR ANY AND ALL LIABILITY AND CLAIMS ARISING FROM LOSS, INJURY, ILLNESS OR HARM IN CONNECTION WITH ITSTHEATRE ARTS CLASSES WHETHER THE RISKS ARE KNOWN OR UNKNOWN. I UNDERSTAND THAT THIS RELEASE COVERS LIABILITY, CLAIMS AND ACTIONS CAUSED ENTIRELY OR IN PART BY ACTS OR FAILURES TO ACT BY THEATRE 360 SCHOOL, ITS AGENTS, DIRECTORS, OFFICERS, STAFF AND EMPLOYEES, EXCEPT FOR THE CONDUCT PROVIDED FOR IN SECTION 1668 OF THE CALIFORNIA CIVIL CODE, SUCH AS WILLFUL, FRAUDULENT OR OTHERWISE ILLEGAL CONDUCT.

In connection with the release of unknown risks, I am familiar with the provisions of Section 1542 of the California Civil Code, which provides:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THIS RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTORS.

I HEREBY WAIVE THE PROVISIONS OF SECTION 1542 IN CONNECTION WITH ANY UNKNOWN RISKS THAT MAY AFFECT THE PARTICIPANT DURING HIS PARTICIPATION IN CLASSES OFFERED BY THEATRE 360 SCHOOL.

I have read the entire Parental Consent and Release, and fully understand it. I agree that its terms shall bind me, the Participant, and our heirs, legal representatives and assigns as to all current and future classes the Participant may take at Theatre 360 School unless I revoke the Parental Consent and Release in writing. The revocation shall apply only to future classes offered by Theatre 360 School. I agree to be bound by the terms of this Agreement:

Parent's or Guardian's Signature

Dated:

Dated:

Participant