

127 128 129 130

some - thing fun we can all ex - hume and give it all to - night

some - thing fun we can all ex - hume and give it all to - night.

*ff sub. p*

START

131 132

133 134 135

ALL: When you're an Ad-dams you have a ve - ry spe - cial

ALL: When you're an Ad-dams you have a ve - ry spe - cial

When you're an Ad-dams That's right! When you're an Ad-dams.

136 137 138

du - ty. When you're an Ad-dams

du - ty. When you're an Ad-dams

Late night! Out with the Ad-dams! With one bite

**ADDAMS FAMILY:** 139 140 141

you're ob - li - gat - ed to the clan. It's

**ANCESTORS:**

you're ob - li - gat - ed to the clan. It's

you're ob - li - ga - ted to the clan. It's

142 fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

143

144

fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

drum fill - - - - -

145

146

147

When you're an Ad-dams... The stand-ard an-swerns don't ap -

When you're an Ad-dams... The stand-ard an-swerns don't ap -

When you're an Ad-dams... The stand-ard an-swerns don't ap -

159 160 161

ply! When you're an Ad-dams

162 163 165

you do what Ad - dams do or LURCH

Grnnnh.

166 167 168 169

die!!

die!!

die!!

die!!

The musical score consists of four systems. The first three systems are vocal staves, each with the lyrics "die!!" written below the staff. The first system is a single treble clef staff. The second and third systems are grand staves, each with a treble clef on top and a bass clef on the bottom. The fourth system is a grand staff with a treble clef on top and a bass clef on the bottom. The piano accompaniment in the fourth system features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.