

9 10 11

eve-ning's get - ting so - ri-ous, these O - hi-o-ans won't leave. But I can't let these lat - est troub-les

12 13 14

rob me of my bliss, for when I'm scared of true dis - as - ter ~~I re mem ber this...~~

**START**

*rit.*

**Swing 8ths**

15 16 17 18

Death is just a-round the cor - ner, wait - ing pa-tient-ly to strike.

19 20 21 22

One un-planned e - lec-tro - cu - tion, that's the kind of end I can comp-re-hend.

23 24 25 26

When my life is un-in - spi - red, or I need a little spree.

27 28 29 30

I'm re - born dream-ing death is just a-round the cor-ner com - ing af - ter me.

**MORTICIA:** "Coroner. Get it? Death is just around the coroner?"

31 32 33

33A 34 35 36

Death is just a-round the cor - ner, wait - ing high up-on the hill.

89 90 91 92

I feel good say-ing death is just a-round the cor-ner swift - ly on its way.

93 94 95 96

97 98

**Stripper Tempo**

99 100 101

Death is just a - round the

Death is just a - round the

Death is just a - round the

**Swing 8ths**

**Big Pullback**

3 3

102 103 104 *straight 8ths*

cor - ner and you have to heed the call.

*straight 8ths*

cor - ner and you have to heed the call.

*straight 8ths*

cor - ner and you have to heed the call.

*Sva*

3 3 3 3

**Straight 8ths**  
**accel. poco a poco**

105 106 107

For your death is just a - round the cor - ner. Hap - py

Don't ask why. You and I.

Don't ask why. You and I.

*p* *f*

108    109    110

be - ing both the mourned and mour-ner.    Be-cause death is just a-round the cor-ner

Say good - bye be-cause death is just a-round the cor-ner

Say good - bye be-cause death is just a-round the cor-ner

*p*    *f*

Detailed description: This block contains the musical notation for measures 108 through 110. It features a vocal line with lyrics, a piano accompaniment with dynamic markings (*p* and *f*), and a grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: "be - ing both the mourned and mour-ner. Be-cause death is just a-round the cor-ner". A piano part also includes the lyrics: "Say good - bye be-cause death is just a-round the cor-ner".

**Swing 8ths**

111    112    113

com - ing for us all!

com - ing for us all!

com - ing for us all!

Detailed description: This block contains the musical notation for measures 111 through 113. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: "com - ing for us all!". A piano part also includes the lyrics: "com - ing for us all!". The piano accompaniment includes a triplet in measure 113. The section is titled "Swing 8ths".

The musical score is arranged in four systems. The first system shows the vocal line with notes marked 114, 115, 116, and 117. The second system shows the piano accompaniment with a triplet in the right hand. The third system shows the vocal line with notes marked 114, 115, 116, and 117. The fourth system shows the piano accompaniment with a triplet in the right hand and a steady bass line in the left hand.