

" TOGETHER FOREVER "

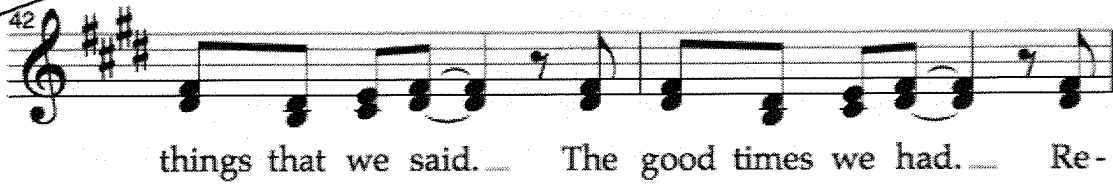
M. 39-63

39 **START!** **ALL:**



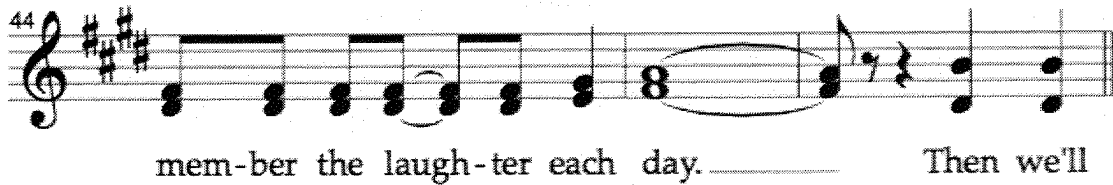
Oh, if we nev-er for-get all of the

42

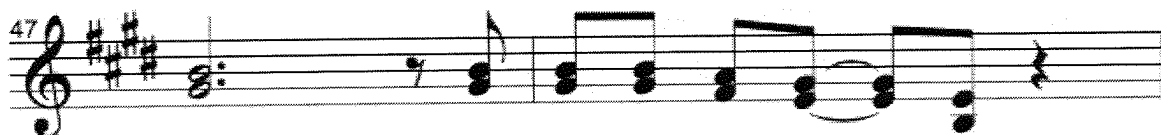



things that we said. The good times we had. Re-

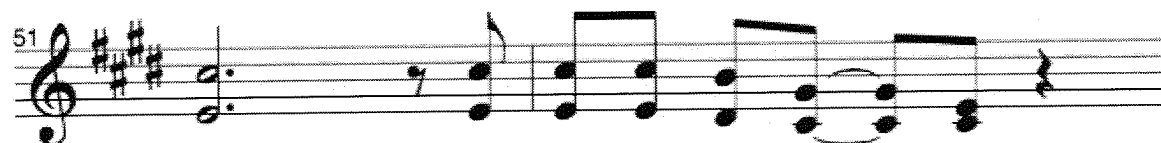
44



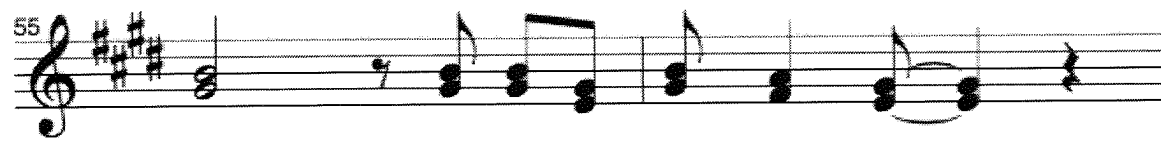
mem-ber the laugh-ter each day. Then we'll

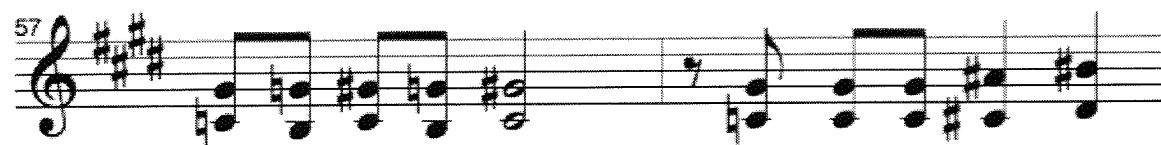
47  stay to - geth - er for - ev - er.

49  Liv - in' in the mem - or - ies _____ of you and

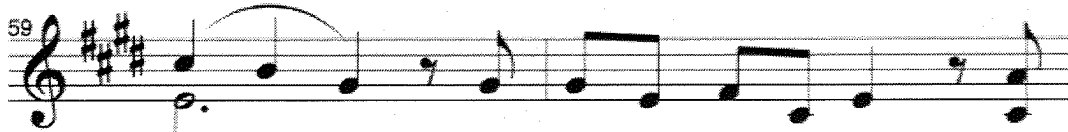
51  me. To - geth - er for - ev - er.

53  O - ver an - y land and a - cross the sea. _____

55  No, no mat - ter where we are, _____

57  look up at the stars, We're nev - er ver - y

59



far. _____ We're al - ways gon - na be to -

61



geth - er for - ev - er. To - geth - er we will

(ALL:) *end!* PART 1:

63




stay to - geth - er for - ev - er.

PART 2:

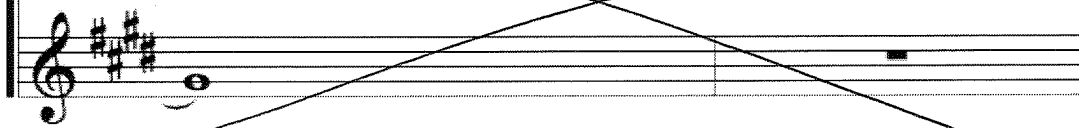


Ah _____

65



Liv - in' in the mem - or - ies _____ of you and



67

me. To - geth - er for - ev - er.

You and me. Ah. —

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note 'me.' followed by a quarter rest, then a quarter note 'To', an eighth note 'geth', a quarter note 'er', a quarter note 'for', an eighth note 'ev', and a quarter note 'er.' with a fermata. The bottom staff is a piano accompaniment line in treble clef with the same key signature. It has a whole rest for the first measure, followed by quarter notes for 'You', 'and', 'me.', and a half note 'Ah.' with a fermata.

69

O - ver an - y land and a - cross the sea. —

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It starts with a quarter note 'O', an eighth note 'ver', a quarter note 'an', an eighth note 'y', a quarter note 'land', a quarter note 'and', an eighth note 'a', a quarter note 'cross', and a half note 'the sea.' with a fermata. The bottom staff is a piano accompaniment line in treble clef with a key signature of three sharps, starting with a quarter note and a half rest.

71

No, no mat - ter where we are, —

Where we are.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note 'No,' followed by a quarter rest, then a quarter note 'no', an eighth note 'mat', a quarter note 'ter', a quarter note 'where', an eighth note 'we', a quarter note 'are,' with a fermata. The bottom staff is a piano accompaniment line in treble clef with a key signature of three sharps, starting with a whole rest and ending with a quarter note and a half note.

73

look up at the stars, We're nev - er ver - y

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It starts with a quarter note 'look', an eighth note 'up', a quarter note 'at', a quarter note 'the', a quarter note 'stars,', a quarter note 'We're', an eighth note 'nev', a quarter note 'er', an eighth note 'ver', and a quarter note 'y'. The bottom staff is a piano accompaniment line in treble clef with a key signature of three sharps, starting with a quarter note and a half rest.