

KIM
1. G

One boy to laugh with, To joke with, Have coke with, One boy, — Not two or three.

Br. divisi

13

Begin

C Kim

One day you find out This is what life is

Tpts. Troms. * Hn. Cello Gtr., Pno. quasi Harp

18

KIM

all a - bout, You need some-one who Is — liv - ing just for you.

Str., Pno. poco rall.

22

poco rall.

D Kim

a tempo

One boy, One stead-y boy, One boy to be with, For - ev - er And ev - er,

Two Girls

One boy, One stead-y boy, One boy to be with, For - ev - er And ev - er,

a tempo

Vc. (cued on Hn.)

27

Rhy: pizz. Bs., Bs., Cl., W.W., Gtr., Pno., Cym. w/brush

* W.W. etc. thru bar 24

19 20

End

E Dialogue

KIM One boy, That's the way it should be — That's the way it should be.

2.G. One boy, — That's the way it should be — That's the way it should be.

Str. only (cued on Pno.) + Cls., Rhy. 2 Vns., 1 Vc. soli (cued on Vibes., Pno.) Cl. sust. Bs.Cl. sust.

31 + Bs.Cl.

Hugo Oh, Kim, I feel so much better now..... Fl. Solo

Cue to stop: When Kim says "Conrad Birdie" (3rd time)

Str. Cl. rall.

36

F

Kim

One boy, One stead-y boy, One boy to be with For ev-er, And ev-er,
One Girl

One boy, One stead-y boy, One boy to be with For ev-er, And ev-er,

a tempo Vc. (cued on Hn.)

43 Rhy: pizz. Bs., Bs.Cl., W.W., Gr., Pno., Cym. w/brush

G warmly

KIM One boy. That's the way it should be, — That's the way it should be.

Two Girls

One boy. — That's the way it should be, — That's the way it should be.

W.W., Str. Vlns. Fl. W.W. Pno. Cello B.Cl. Str. pizz. rit.

47 48/50 49/51 52