
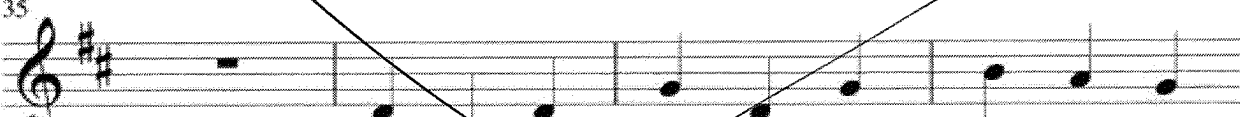
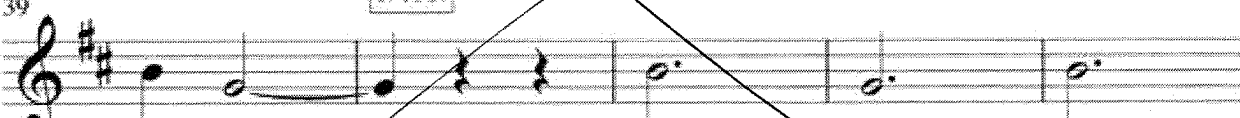


30



 I want a ton of ice cream!

35


 And if I don't get the things I am

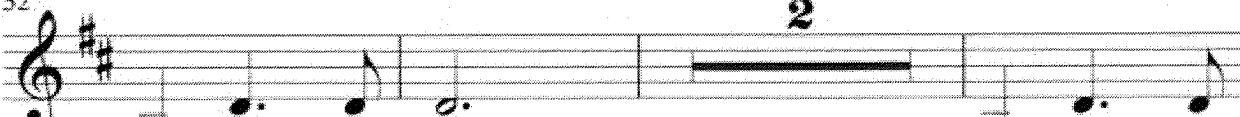
39 *cresc.*


 af - ter, I'm gon - na

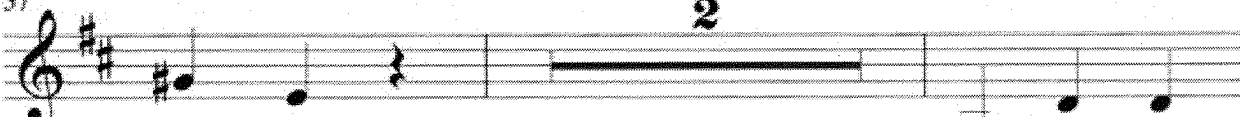
44 **4**


 scream!


Start

52 **2**


 I want the works. I want the

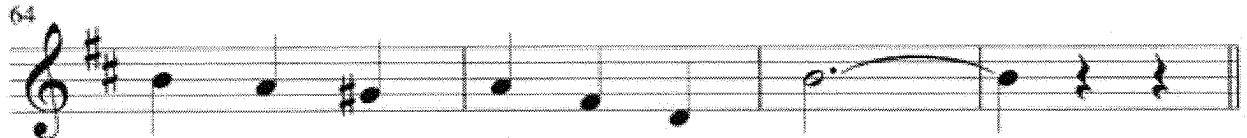
57 **2**


 whole works! Pres - ents and

61


 priz - es and sweets and sur - pris - es of

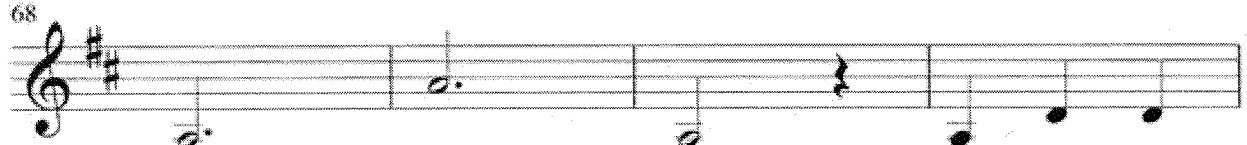
64



all shapes and siz - es, and now! _____

Musical notation for measures 64-67 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is held over a bar line.


68



Don't care how! I want it

Musical notation for measures 68-71. Measure 68: Dotted quarter note G4. Measure 69: Quarter note A4. Measure 70: Quarter note B4. Measure 71: Quarter note C5. The final note C5 is held over a bar line.


72



now! _____ Don't

Musical notation for measures 72-75. Measure 72: Quarter note G4. Measure 73: Quarter note A4. Measure 74: Quarter note B4. Measure 75: Quarter note C5. The final note C5 is held over a bar line.

77

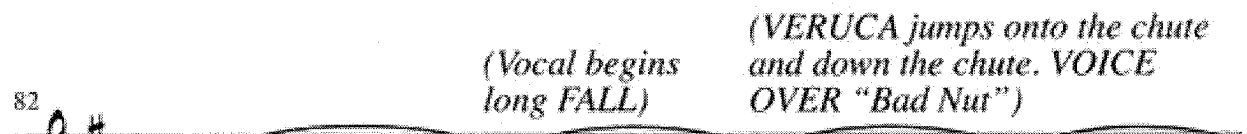


care how! _____ I want it

Musical notation for measures 77-80. Measure 77: Quarter note G4. Measure 78: Quarter note A4. Measure 79: Quarter note B4. Measure 80: Quarter note C5. The final note C5 is held over a bar line.

82

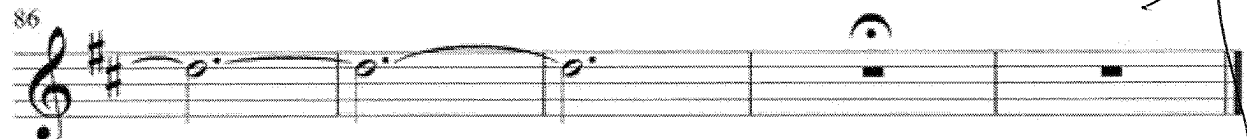
(Vocal begins long FALL) (VERUCA jumps onto the chute and down the chute. VOICE OVER "Bad Nut")



now!!!! _____

Musical notation for measures 82-85. Measure 82: Quarter note G4. Measure 83: Quarter note A4. Measure 84: Quarter note B4. Measure 85: Quarter note C5. The final note C5 is held over a bar line.

86



Musical notation for measures 86-89. Measure 86: Quarter note G4. Measure 87: Quarter note A4. Measure 88: Quarter note B4. Measure 89: Quarter note C5. The final note C5 is held over a bar line.

Handwritten: *End!*