

(3A)

IN THREE: "SHADOW WALTZ"

DOROTHY

CUE: JULIAN: "FROM THE TOP, MISS BROCK."

START

(DOROTHY) 3 [VALSE RUBATO]

STAGE PIANO SOLO

SHAD-OWS ON THE WALL, I CAN SEE THEM FALL,

[BIG A⁷ ARPES.]

HERE AND THERE, EV' - RY. WHERE. SIL-HOU-ETTES IN

BLUE DANC-ING IN THE DEW, HERE AM I, WHERE ARE

JULIAN: "THAT'S FINE." (19) (DIAL. CONT.)

17 18 20 21 22

you?

rit.

ped. quasi improvisation

(27) ped.

23 24 25 26 28

QUE: JULIAN: "KILL THE WORKLIGHTS!
MISS BROCK, IF YOU PLEASE."

(SPOTLIGHT HITS HER EYES)
DOROTHY: "OW!" JULIAN: "THAT'S ALL RIGHT. LOOK STRAIGHT FRONT!"

29 30 31 32 33 34

(31) a tempo

IN THE SHAD-OWS LET ME COME AND SING TO YOU,

rit.

(SECOND LIGHT HITS)
DOROTHY: "GOT YA!" JULIAN: "I'VE GOT YOU! LOCK BEHIND YOU."

35 36 37 38 39

LET ME DREAM A SONG THAT I CAN SING TO YOU. TAKE ME IN YOUR ARMS AND

(39)

40 41 42 43 44

LET ME CLING TO YOU, LET ME LIVE LONG, LET ME

45 46 47 48 49

LIVE MY SONG. IN THE WINTER LET ME BRING THE SPRING TO YOU.

50 51 52 53 54

LET ME FEEL THAT I MEAN EV'RY-THING TO YOU. LOVE'S OLD

55 56 57 58 59

SONG WILL BE NEW. IN THE SHADOWS WHEN I

60 61 62 63 *poco rall.* 64

COME AND SING, IN THE SHAD-OWS WHEN I COME AND SING, IN THE SHAD-OWS, IN THE SHAD-OWS, IN THE SHAD-OWS...

poco rall.

END

ATTACCA

3B

PRODUCTION: "SHADOW WALTZ"

DOROTHY & GIRLS

CUE: (ATTACCA FROM #3A. - ALL EXIT BUT JULIAN AS GIRLS ENTER)

(DOROTHY DANCES WITH GIRLS)

[VALSE MODERATO]

1 2 3 4 5

6 7 8 9 10

PNO.

W.W. BELLS

mf HN. TBNS.

B. CL., PIZZ. BS.

HN. TBNS.

PNO. + BV

W.W.

MUTE TRPS.

HN. TBNS.

B. CL.

B. CL., BS.

HN. TBNS.

B. CL.