

19

"ABOUT A QUARTER TO NINE"

DOROTHY & PEGGY

CUE: DOROTHY: "SHOW YOU WHAT I MEAN."

FREELY

PEGGY: "I WOULD APPRECIATE IT VERY MUCH... DOROTHY."

FL. CLS. *mp*

B.C.L. (PNO. TRCET)

RUBATO (DOROTHY)

BELLS

LIFE BE - GINS WHEN SOME-BOD-Y'S EYES LOOK IN-TO YOUR OWN.

w.w.

BELLS

LIFE BE - GINS WHEN YOU BET YOUR GUY ALL A - LONE. FROM

+ 2nd PNO. w.w. loco

PNO.

9

MORNING UN-TIL TWI-LIGHT, I DON'T KNOW I'M A-LIVE,

INSTRUMENTAL: NN., TRNS., UNP

ACC: A. CL., BS.

BELLS

BUT I KNOW LOVE BE-GINS AT EIGHT FOR - TY - FIVE. Start THE

INSTRUMENTAL: W.W., TRNS., TENOR

ACC: (BS., PNO. TACET) RHY: PIZZ BS, DR'S, PNO.

TEMPO: EASY FOUR

STARS ARE GON-NA TWIN-KLE AND SHINE THIS

INSTRUMENTAL: TEN., W.W., DR., (W.W. SUST.), P

ACC: A. CL., BS. ETC.

RHY: ETC.

(RHY: BS, DR'S, BRUSH., PNO. R.H. "HOODLE" AD LIB.)

EV' - NING A-BOUT A QUAR-TER TO NINE. HIS LOV-ING

INSTRUMENTAL: TEN., W.W., DR., (W.W. SUST.), P

ACC: A. CL., BS. ETC.

RHY: ETC.

25 (PEGGY) HIS LOV-ING ARMS ARE GON-NA TEN-DEE-LY TWINE (BOTH)

(DOROTHY) ARMS ARE GON-NA TEN-DEE-LY TWINE A-

29 -ROUND ME, A-BOU-T A QUAR-TER TO NINE. I KNOW I

Both

33

34 WON'T BE LATE 'CAUSE AT HALF PAST EIGHT I'M GON-NA HUR-RY THERE. I'LL BE

35

36

MUTE AN. TON'S. w.w. imp

37 WAIT-ING WHERE THE LANE BE-GINS, WAIT-ING FOR HIM ON NEED-LES AND PINS. AND

38

39

40

85.

(41)

42 43 44

- THEN, THE WORLD IS GON-NA BE MINE, THIS

TEN. w.w.

DIR. W.W. P. RHY. ETC. TEN.

RHY. BS. DR'S. PNO. R.H. "NOODLE"

45 46 47 48 (BOTH)

EV' - NING A-BOU-T A QUAR-TER TO NINE. END I KNOW I

w.w.

(49)

(PEGGY DOES DOROTHY'S ARM MOVEMENTS WITH HER)

50 51 52

WON'T BE LATE - 'CAUSE AT HALF PAST EIGHT - I'M GON-NA HUR-RY THERE. I'LL BE

HN. TEN'S. w.w.

RHY.

53 54 55 56

WAIT-ING WHERE THE LANE BE-GINS, WAIT-ING FOR HIM ON NEED-LES AND PINS. AND