

START

+ E

**JULIAN**

4 5 6 7

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

SOLO TPT. TPTS. HN.

sf sf

+ B. DR. (+R.S.) BARI. BS.

8 9 10 11

THE HIP-HOO-RAH AND BAL-LY-HOO, THE LUL-LA-BY OF BROAD-WAY.

sf

BARI. TON. II, BS. (+R.S.)

12 13 14 15

THE RUM-BLE OF A SUB-WAY TRAIN, THE RAT-TLE OF THE TAX-IES.

HN. TBN'S. BARI. BS.

16 17 18 19

THE DAF-FY-DILLS WHO EN-TER-TAIN AT AN-GEL-O'S AND MAX-IE'S. WHEN A

20 Tempo [MEDIUM SWING]

BROAD-WAY BA-BY SAYS GOOD-NIGHT, IT'S EARLY IN THE MORN-ING.

DN. SX'S.

TBN'S.

TBN'S.

RNY: BS, PNO, DR'S. "RIDE"

MAN-HATTAN BA-BIES DON'T SLEEP TIGHT UN-TIL THE DAWN.

RNY.

28

GOOD NIGHT BA-BY, GOOD

EUP BR.

RNY. PNO.

(ETC. THRU BAR 41)

BARI, BS. + BRUSH ON CYM.  
(OTHER SX'S. TO CL'S.)

- NIGHT, MILK-MAN'S ON HIS WAY. SLEEP TIGHT

CL'S.

38 39 40 41 42 *coll.* 43

BA . . . BY. SLEEP TIGHT, LET'S CALL IT A DAY,

*MM. TRM'S.* *coll.*

*BAR. BS.*

44 45 46 47

LIS-TEN TO THE LUL-LA-BY OF OLD BROAD-WAY.

*BR. WL.* *BAR. BS.* *BAR. BS.* *OPEN TBN. I*

*END*

48 49 50 51 52

(BILLY ENTERS, THEN ANNIE)  
(JULIAN AND PEGGY HAVE REACHED AN IMPASSE)

*MUTE TBN. II* *ALTO SA.*

53 *FREELY* (BILLY) 54 55 56

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

*MM. TRM'S.* *DR.*

*BAR. BS.* *DR.*