

ACT IIScene 4

BROAD STREET STATION, PHILADELPHIA.  
 PEGGY sitting on suitcase on platform  
 with two staircases leading down from  
 main hall above. A moment, then JULIAN  
 appears at the top of the stairs.

JULIAN

Sawyer!

(MUSIC out)

You're angry at me, and I can't blame you. It's not easy being  
 fired.

PEGGY

You did me a favor, Mr. Marsh. It may not have been easy but I  
 got the message loud and clear. Go back where you came from,  
 Miss Peggy Sawyer! And that's just what I'm going to do.

JULIAN

Miss Sawyer, I'm here to apologize for what happened and to ask  
 you to come back....

PEGGY

I have a train to catch, Mr. Marsh.

JULIAN

And take over Dorothy Brock's role in "Pretty Lady!" Her ankle's  
 broken, she's out of the show. If you can do it, the part's  
 yours.

PEGGY

I'm sorry, Mr. Marsh. Show business isn't for me. I'm going  
 back to Allentown.

JULIAN

What was that word you just said? Allentown? I'm offering you  
 the chance to star in the biggest musical Broadway's seen in  
 twenty years and you say Allentown? Now listen, Sawyer, and  
 listen good. Even if you don't give a damn about me, think of  
 all those kids you'll be throwing out of work if you don't do  
 this! Think of the songs that will wither and die if you don't  
 get up there and sing them!

(MUSIC: cue to start under for  
 next number)

Think of the scenery that will never be seen, the costumes never  
 worn, the orchestrations never heard! Think of "Pretty Lady" and  
 the thrill and pleasure it could give to millions! Think of  
 musical comedy, the most glorious words in the English language!  
 Sawyer, think of Broadway, dammit!