

ALBERT

I've got to make Conrad's speech for him! You get the bags, stack 'em, and bring 'em to the house. If I see a taxi I'll send it back...

(As HE starts off left)

FOR HE'S A FINE UPSTANDING....

(And ROSIE sighs, puts down HIS briefcase and through following picks up two of the seven bags placed center stage by the TRAINMAN and puts them on baggage wagon. KIM and last TWO GIRLS start off left after the OTHERS. As THEY do, a BOY who has been standing apart from CROWD steps forward)

START!

HUGO

...Kim, before you go, could I talk to you for a minute?

KIM

Right now? I mean, couldn't it wait? I'm in an awful hurry!

HUGO

I don't think so, Kim. It's important.

DEBORAH SUE

Hugo Peabody, what's so important that you have to talk to her right now?

HUGO

(Bursting forth)

What's so important? I'll tell you what's so important! The day after I give her my pin she goes around kissing someone else, that's what's so important! I want you to know I'm quite upset about this. I've already had several headaches and a nosebleed!

ALICE

Why Hugo, I believe you're actually jealous of Conrad Birdie!

HUGO

Me jealous? I'm the opposite of jealous. I'm very jealous! And I have every right to be. Kim's my steady!

KIM

That's just it, Hugo, I'm your steady! Oh I may admire Conrad Birdie as one admires a far-distant and unattainable ideal. But I'm pinned to you, Hugo, and I don't care how common and ordinary you are, that's how I'm going to stay!

HUGO

You're not just saying that to make me feel better?

(Music in)

12 "ONE BOY"

KIM

I mean every word of it, Hugo. Conrad Birdie is just a fling.
A steady is forever....

(MUSIC up and KIM sings as ROSIE sits
on suitcase and quietly listens)

ONE BOY,
ONE SPECIAL BOY,
ONE BOY TO GO WITH,
TO TALK WITH,
AND WALK WITH,

KIM & ONE LITTLE GIRL *

ONE BOY,
THAT'S THE WAY IT SHOULD BE.

TWO GIRLS *

THAT'S THE WAY IT SHOULD BE.

KIM & ONE GIRL

ONE BOY,
ONE CERTAIN BOY,
ONE BOY TO LAUGH WITH,
TO JOKE WITH,
HAVE COKE WITH,
ONE BOY,
NOT TWO OR THREE.

KIM

ONE DAY YOU FIND OUT
THIS IS WHAT LIFE IS ALL ABOUT,
YOU NEED SOMEONE WHO
IS LIVING JUST FOR YOU.

TRIO (KIM & TWO GIRLS)

ONE BOY,
ONE STEADY BOY,
ONE BOY TO BE WITH,
FOREVER
AND EVER,
ONE BOY,
THAT'S THE WAY IT SHOULD BE,
THAT'S THE WAY IT SHOULD BE.

HUGO

(As music continues)

....Oh Kim, I feel so much better now! All thoughts of a
nosebleed have utterly vanished!

* Optional: ALICE & DEBORAH SUE

KIM

You were silly to worry, Hugo. Conrad Birdie may be a great public figure but he doesn't make me feel all dizzy and faint when I think of him. Only my steady does that. Why even when I say his name I don't feel a thing. Listen. Conrad Birdie! Conrad Birdie.

(And it hits HER. Huskily)

Conrad Birdie...

(As SHE wavers, the other TWO GIRLS step down on either side and take HER arms)

KIM & ONE GIRL

ONE BOY,
ONE STEADY BOY,
ONE BOY TO BE WITH,
FOREVER,
AND EVER,

KIM & TWO GIRLS

ONE BOY.
THAT'S THE WAY IT SHOULD BE,
(As THEY start off L1)
THAT'S THE WAY IT SHOULD BE.

HUGO

(Still dazed)

The boy she loves is the boy who makes her dizzy and almost faint....

(To a surprised ROSIE)

....And you heard her, lady! That boy is me!

END!

(And HE whirls a confused ROSIE around then drops HER and starts after KIM. ROSIE is alone, standing LC, still holding ALBERT's briefcase. SHE looks off L and sings...)

ROSIE

ONE DAY YOU FIND OUT
THIS IS WHAT LIFE IS ALL ABOUT,
YOU NEED SOMEONE WHO
IS LIVING JUST FOR YOU.

ONE GUY,
ONE SPECIAL GUY,
ONE GUY TO LIVE FOR,
TO CARE FOR,
BE THERE FOR,

(Bluesy-strip music sneaks in and ROSIE dances as SHE begins HER usual job of loading the luggage. Piece by piece SHE