



# SUMMER SESSION JUNE 5 – AUGUST 18

626.577.5922 | info@theatre360.org | www.theatre360.org

4 Time Winner "Best Summer Camp" - Pasadena Weekly

**Live Your Dreams  
Have the Summer  
of Your Life!**

## For Ages 3 - 5: SHOWBIZ KIDZ

| Mon-Fri | 9am-12pm

Before Care 8:00-8:45am Only

Session A: June 19-30 (two week) \$360

Session B: July 3-14 (9 day) \$325

Session C: July 17-28 (two week) \$360

Session D: July 31-Aug 11 (two week) \$360

Session E: Aug 14-18 (one week) \$200

**#1 Pick  
Your  
Camp**

## For Ages 6 - 19:

(students broken into age appropriate groups)

## Performing Arts Theatre Camp

| Mon-Fri | 9am-3pm

**Session 1: June 5-9 (one week) \$310 Kids on Broadway** (ie Annie, Matilda, 13, Mary Poppins, Gypsy)

**Session 2: June 12-16 (one week) \$310 Groundbreaking Theatre** (ie Oklahoma, In the Heights, Hair, West Side Story, Hamilton)

**Session 3: June 19-30 (two week) \$620 Taking a Bite Outta the Big Apple** (ie Bronx Tales, Jersey Boys, Guys and Dolls, If/Then, Newsies)

**Session 4: July 3-14 (9 day) \$560 Star Spangled Glory** (1776, Music Man, Rag Time, Hamilton, Bloody Bloody Andrew Jackson)

**Session 5: July 17-28 (two week) \$620 You're in the Band** (ie Rock of Ages, School of Rock, We Will Rock You, The Marvelous Wondrettes)

**Session 6: July 31-Aug 11 (two week) \$620 Around the World in 80 Musicals** (ie Aladdin, Bollywood, Lion King, Once on this Island)

**Session 7: Aug 14-18 (one week) \$310 Disney Divas and**

## For advanced level students ages 13 - 19:

### ACADEMY PROGRAM | Mon-Fri | 9am-3pm

The Academy Program is built for the passionate, experienced, and advanced level student. This rewarding program will take the students training to the next level! Both programs are college level, fast paced, and will support and encourage our students to further develop their skills necessary for a professional career.

**Dramatic Arts Program: June 19-23 (two week) \$310** A one week immersion program that will focus on comedy and dramatic plays, script and character analysis, studying current and classic playwrights, building resumes and headshots, and culminate in a showcase of a modified one act.

**Musical Theatre: July 17-28 (two week) \$620** This two week immersion program will train the students daily in acting, voice, and dance. Students will work on finding appropriate and challenging monologues, songs, and taking musical theatre dance, ballet, and jazz classes throughout the two weeks. This amazing and intense program will culminate with a showcase built specifically for them.

★ By Audition Only    ★ Musical Theatre Academy is a prerequisite for the NYC Trip

**On the final Friday of each camp; students will showcase their work with scenes, musical medleys, and Broadway choreography!**

## #2 Audition

**Preparation: 1 song, either a 32 bar up-tempo or a 16 bar ballad of a Broadway show tune in the style of the show**

You must be signed up for 2 weeks of camp to audition

## For Ages 6 - 11

### Madagascar Jr

Auditions: May 27, 2:00-5:00pm

Callbacks: May 28, 12:00-3:00pm

Performances: July 7, 8, & 9

Filled with outlandish characters, adventure galore and an unforgettable score, Madagascar Jr will leave audiences no choice but to "Move it!, Move it!" Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime!

## For Ages 12 - 19

### Bye Bye Birdie

Auditions: May 27, 2:00-5:00pm

Callbacks: May 28, 12:00-3:00pm

Performances: July 14, 15, 16 & 21, 22, 23

Tony Award-Winning, smash hit Bye Bye Birdie remains as show-stopping and vibrant as ever! It's the 1960's small-town America, teenagers, and rock & roll. Teen heartthrob Conrad Birdie has been drafted, so he chooses All-American girl Kim McAfee for a very public farewell kiss. Featuring a cherished and exhilarating score, plenty of great parts for teens, and a hilarious script, BIRDIE continues to thrill audiences around the world.

*"The training, work ethic, and preparation I've gained from Theatre 360 helped me in my admission into some of the nation's top Musical Theatre programs. I can't think of another place that offers such a rich educational experience for its students."*

**Cami Arboles, Yale University**

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