

236 237 238 239 240

TPTS.

840 HN, Sxs.

(S. DR. 2366)

TBWs, BS, DR3, PNO.

23

FINALE ACT TWO
[“FORTY-SECOND STREET”]

JULIAN

WE: PEGGY: "GRAND, GRAND, GRAND... (AS SHE EXITS) IF YOU WOULD COME."

(LIGHT: JULIAN ALONE, TURNS UPSTAGE, LOOKS AT THE DARK MARQUEES.)

[QUASI RECITATIVE]

JULIAN

COME AND MEET THOSE DANCING FEET, ON THE AVENUE I'M TAKING YOU TO,

BELLS, PNO.

9 [TEMPO: STEADY FOUL]

FORTY-SECOND STREET. HEAR THE BEAT OF DANCING FEET

HN. *mp*

SOLD PIZZ. 85.

12 13 14 15 16

IT'S THE SONG I LOVE THE MEL-O-DY OF, FOR-TY-SEC-OND STREET.

17 18 19 20

LIT-TLE NIF-TIES FROM THE FIF-TIES, IN-NO-CENT AND SWEET,

MUTE TRNS. MUTE TRP.

A. CL. 3

RHY: BS, PNO, DRS. w/ SOFT H-M.

21 22 23 24

SEX-Y LA-DIES FROM THE EIGHT-IES WHO ARE IN-DIS-CREET. THEY'RE

TRNS. HN. TRNS.

(HI-HAT: "OPEN OUT")

25 26 27 28

SIDE BY SIDE, THEY'RE GLO-RI-FIED, WHERE THE

SX'S. mf

RHY. (b) TRNS. PEDAL mf

30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

UN-DEP-WORLD CAN MEET THE E-LITE NAUGH-TY! BAWD-Y!

GAUD-Y! SPOR-TY! FOR-TY . . . SEC-OND STREET!

END OF ACT TWO

SEGUE

Handwritten musical score for orchestra and vocalists. The score is divided into systems, each with a vocal line and a piano accompaniment. The vocal lines contain lyrics such as "UN-DEP-WORLD CAN MEET THE E-LITE NAUGH-TY! BAWD-Y!", "GAUD-Y! SPOR-TY! FOR-TY . . . SEC-OND STREET!", and "END OF ACT TWO". The piano accompaniment includes various instrumental parts: Horns (HN. TONS.), Saxophones (SAXS.), Baritone (BARI.), Bass (BS.), Trombones (TRBN'S.), and Timpani (TIMP.). Performance instructions include "ARCO BS.", "BARI. BS. SUST. TIMP. ROLL", "IN TWO", "TPTS. UNIS.", "poco rit.", "HN. SOLO & BEG. UP", "LO SAXS. TRBN'S., RHY.", "TEN. BARI. BS. DR'S.", "(S. DR. ROLL)", and "(+ R.S.)". The score is marked with measure numbers 29 through 45 and includes dynamic markings like "ff" and "f".