

WIG: JULIAN: "AND I SAY YOU WILL!"
(JULIAN EXITS)

(MUSIC UP, PEGGY STANDS CENTER AS TWO POLICEMEN CROSS, AS THEY DO, A RED-GLOVED PICKPOCKET STARTS A DROSS AND

F F-1 G H I J

HN. TEN'S. TBN. I

SOLO CUP TPT. I

(mf)

BARI. TBN. II

K L M N O P

WITH A GESTURE RAISES DARK SCRIM AND WE ARE SURROUNDED WITH THE THOUSANDS OF GLITTERING LIGHTS OF MARQUEES ON FORTY-SECOND STREET. PICKPOCKET EXITS.)

ALTO

TEN.

BVA BELL

HN. TEN'S.

1 VERY FREE (PEGGY)

2 3 4

IN THE HEART OF LIT-TLE OLD NEW YORK YOU'LL FIND A THOR-OUGH-FARE,

SOLO CL.

HN. TEN'S.

TEN. SX.

B. CL.

5 6 7 8

IT'S THE PART OF LIT-TLE OLD NEW YORK THAT RUNS IN-TO TIMES SQUARE.

SOLO CUP TPT. I

* HARMONIZATION AND ORCHESTRATION NOT COME SOPRA WITH DOROTHY'S VERSION IN ACT ONE.

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10 11 12 13

A-7 A CRA-ZY QUILT THAT WALL STREE JACK BUILT, IF YOU'VE GOT A LIT-TLE CL.

TPT. I

TEN.

A. CL.

B. CL.

SOLO RUPTBN. I

14 15 16 17 18

TIME TO SPARE I WANT TO TAKE YOU THERE. COME AND MEET THOSE DANC-ING

OPEN PIP. A

+ 8VA VIBES, PNO.

flp

B. CL., BS. 8+

19 20 21 22

FEET ON THE AV - E - NUE I'M TAK-ING YOU TO...

MUTE TPT. I "DIRTY" SOLO

HN. TBN'S.

HN. TBN'S.

BS, PNO.

25

TEMPO: FAST FOUL

ISMA PICC., 3rd FL.

(DANCERS ENTER)

HN. TBA. I

TPT'S.

f [poco a poco cresc.]

LOS'S.

PNO. BS.

DR'S. 7/4-H.

ETC.

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34 35 36 37

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Slightly Slower

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IT'S THE SONG I LOVE THE MEL-O-DY OF, FOR-TY- SEC-OND STREET.

54 55 56 57

LIT-TLE NIP-TIES FROM THE FIF-TIES, IN- NO-CENT AND SWEET,

TPT. BVSOP.SX. PICC., SOP. TEN.SX.

RNY.

RNY: BS., PNO., DR'S. "RIDE"

58 59 60 61

SEX- Y LA-DIES FROM THE EIGHT-IES, WHO ARE IN-DIS-CREET, THEY'RE

TEN.SX. BARI. (RNY.)

62 63 64 65

SIDE BY SIDE, THEY'RE GLO- RI - FIED, WHERE THE

DIV. HM. TRBN'S. OPEN RNY. OPEN BR. mf BS.

66 67 68 69

UN- DER- WORLD CAN MEET THE E- LITE. WHERE THE

TPT'S. *ff*

SX'S., RHY.

HN., TBN'S.

CUM. *f*

BS., BARI., RHY.

70 71 72 73

UN- DER- WORLD CAN MEET THE E- LITE, FOR- TY

SX'S., BR.

SX'S., *mp* RHY.

BARI., TBN. II

SUBITO *p* *mezzo*

BS., DR.

(DR. w/H-H. RHY.)

74 75 76 77

SEC- OND STREET. END

TPT'S., HN., TBN. I, RHY.

mf *f* *f* *f*

SUBITO *p*

BARI., TBN. II, BS.

78 [DANCE] 79 80 81

(PEGGY, BILLY AND FULL COMPANY DANCE THE FORTY-SECOND STREET BALLET.)

BR.

f *f* *f* *f*

SX'S.

RHY.