

★ = Requires Instructor Approval

MONDAYS

Combo Class Acting/Voice - Ages 5 to 8
Monday, 4:00-5:30pm Starts Jan 9 for 9 weeks \$270

One of the most important tools of the actor is their voice. This class will help develop all things vocal: breathing, enunciation, pronunciation, and pitch. **Filling up!** Students will build self-confidence by standing in front of others and by using their unique and precious voice. This class is structured so at the end of the session, students will have created and performed pieces showing off their new found vocal skills in singing and acting. Teaching Artist: Joanna Burt

Intermediate Vocal Performance - Ages 11 & up ★
Monday, 5:00-7:00pm Starts Jan 9 for 9 weeks \$320

This class is for the dedicated student who strives to refine their vocal skills. A vocal performance is more than just notes and lyrics. Students will explore emotional and vocal nuances, vocal quality, and range. **FULL** On a weekly basis students must select material best suited to their vocal range and power, but it will provide you with the knowledge and skills to display your voice to its greatest potential. Teaching Artist: Devon Yates - ** LIMITED ENROLLMENT **

Beginning Broadway Dance - Ages 8 to 12
Monday, 5:30-6:30pm Starts Jan 9 for 9 weeks \$200

Do you see yourself dancing in the limelight on Broadway? In this class students will learn the beginnings of how to become a Broadway dancer! To be a Broadway dancer you need knowledge, hard work, passion, and practice..practice..practice! Students will get the opportunity to practice and develop many different styles of dance in this class. Ballet, jazz, lyrical, and musical theater steps will be broken down and taught through across the floor work and dance combinations all while listening to great show tunes. Watch yourself develop your skill set, confidence, and performance artistry in Broadway dance class! Teaching Artist: Joanna Burt

Basic Acting - Ages 9 to 14
Monday, 6:00-7:30pm Starts Jan 9 for 9 weeks \$270

Before you can fly you must learn to walk. If you're interested in acting for the stage, BASIC ACTING is a fun, safe way to learn the necessities. You'll learn interesting and lively theatre activities, and with these activities you'll learn acting essentials like stage directions and terminology; vocal projection and body language; and how an actor creates and becomes a character. You'll then use these essentials to work on monologues. When you finish this class you won't be a basic actor anymore. Teaching Artist: Cristian Guerrero

TUESDAYS

Improv / Sketch Comedy Lab - Ages 8 to 12
Tuesday, 4:00-5:30pm Starts Jan 10 for 9 weeks \$270

Improv is the art of instantly responding to ideas, people, places, and things. Improv opens you up to the power of being in the moment and creating a performance! Sketch Comedy is how SNL rolls! This class will teach you how to create and perform scripted Sketch Comedy. Each class will start with a warm-up exercise building the tools for improv and scripted sketch comedy structures and the fundamentals of creating comedic characters while helping you build a library of your own sketches. By the end of the course students will have begun to develop a sketch portfolio and have a better understanding of the writing process for scripted scenes. Get the best of both worlds as you learn to spark humorous and spontaneous ideas while shaping them into strong characters and plots until you have a 5-star funny scene. Teaching Artist: Jessica Winward

Brush Up Your Shakespeare - Ages 9 & up
Tuesday, 5:30 – 6:30pm Starts Jan 10 for 9 weeks \$200

Want to learn how to perform, memorize, and analyze the most famous playwright of all time? Of course you do! This class will teach you scansion, memorization, voice, and diction of some of the most famous Shakespearean texts and maybe even a couple of Shakespearean insults. We will study and perform scenes and each student will leave with rehearsed, memorized, and polished Shakespearean monologues! Teaching Artist: Jessica Winward

THURSDAYS

Broadway Kids - Ages 6 to 10
Thursday, 4:00-5:15pm Starts Jan 5 for 10 weeks \$300

This singing class is for the young actor who wants to sing out with Broadway showtunes. Students will learn proper technique and how to work on developing their range as well as how to pick from classic to contemporary songs developed by Broadway showmanship as an artist. **FULL** Teaching Artist: Kelsey O'Keeffe - ** LIMITED ENROLLMENT **

Beginning Tap - Ages 6 to 10
Thursday, 5:20 – 6:20 Starts Jan 5 for 10 weeks \$200

Tap dancing is an exciting rhythmic dance form distinguished by percussive footwork that marks out precise rhythmic patterns on the floor. This long time favorite style of dance has an esteemed Broadway reputation. In this tap class, students will learn and build on basic skills and fundamentals that increase rhythm, strength, and coordination. Dance attire and tap shoes are required. Teaching Artist: Kelsey O'Keeffe

Teen Tap - Ages 11 & up ★
Thursday, 5:00-6:00pm Starts Jan 5 for 10 weeks \$200

This class is designed to refine tap skills, while moving beyond the fundamentals of tap, and also focus on faster and more intricate footwork. Students will put the fundamentals to work by learning new steps, rhythms, patterns, and combinations. The dancer at this level will develop speed, clarity, dynamics, and the ability to execute complex, rhythmic combinations. Tap shoes are required. Solid knowledge of tap basics required. Teaching Artist: Devon Yates

Ballet All Levels - Ages 11 & up
Thursday, 6:30-8:00pm Starts Jan 5 for 10 weeks \$300

This course is aimed at providing the aspiring musical theatre performer with a foundation in movement. The student will get strong technique in ballet by learning fundamental exercises, basic ballet terminology, body alignment and movement control. This comprehensive technique is introduced through barre and center work. And the great thing is all of this is learned in a fun, fun, fun environment. The class will give the student-performer the essentials needed to tackle many dances found in Broadway musicals, and to discover possibilities of expression through movement. Dance attire and ballet shoes are required. Teaching Artist: Devon Yates

FRIDAYS

Gleeks! I - Ages 5 to 8
Friday, 4:00-5:00pm Starts Jan 6 for 10 weeks \$200

Do you love to sing and dance? Do you aspire to wow the world as a triple threat? In this class you will learn fun, high energy songs from classic to contemporary musicals. Through upbeat choreography and melodies, students will learn basic vocal and movement technique, and rehearsal and performance skills. Teaching Artist: Kelsey O'Keeffe

Gleeks! II - Ages 9 to 14
Friday, 5:00-6:30pm Starts Jan 6 for 10 weeks \$300

Learn to perform entertaining musical numbers for the older student. Like GLEEKs! I, students will study and learn choreography and music from classic to contemporary musicals. Students will also explore various Broadway character-types and develop their own characters through song and dance. Teaching Artist: Kelsey O'Keeffe

SATURDAYS

Magic Bag - Ages 3 to 5
Saturday, 9:30-10:30am Starts Jan 7 for 10 weeks \$200

Have you ever watched your child pick up a seashell and become the Ruler of the Ocean? Your child is pretending - a powerful tool for building skills in many essential developmental areas. Young children learn by imagining and doing, and in this fun class your child will learn social skills and problem solving while discovering the tools of an actor: body, voice and imagination. Take magical journeys to the bottom of the ocean or to the farthest star and gain an appreciation of the arts. You can go anywhere through the enchantment of the Magic Bag! Teaching Artist: Joanna Burt

Beginning Theatre Dance - Ages 9 & up
Saturday, 9:30-11:00am Starts Jan 7 for 10 weeks \$300

Today's successful actor must not only act but also move. This class focuses on learning movement and applying it to acting. Take control of your body and learn expression through movement. Students will learn a strong concentration in basic dance while building on steps, transitions, and story telling that will lead them to becoming better and more accomplished dancers. Dance attire is required. Teaching Artist: Margaret Pett

Acting I - Ages 9 to 14
Saturday, 9:30-11:00am Starts Jan 7 for 10 weeks \$300

This is a scene study class where students will learn the fundamentals of acting by focusing on dramatic and comedic scenes. Students will work with each other and develop their skills in listening and reacting to their scene partners. **FULL** Skills as stage directions, blocking and stage presence. Each student will walk away more confident and prepared. Because students partner with each other regular attendance is a must. Teaching Artist: Cristian Guerrero

Story Book Theatre - Ages 5 to 8
Saturday, 10:30-11:30am Starts Jan 7 for 10 weeks \$200

Take moments from some of the world's most beloved stories. Add acting exercises, craft projects and lots of imagination and you get an exciting, dramatic stage presentation of what once existed only on the page. You'll gain skills in vocal projection, characterization, listening skills, and social collaboration. Have fun participating in theatre games and sharing a story with other students. You'll build not only self-confidence but create a theatrical mini-masterpiece! Teaching Artist: Joanna Burt

Acting II - Ages 13 & up ★
Saturday, 11:00-12:45pm Starts Jan 7 for 10 weeks \$350

Building on skills developed in ACTING I, students will work deeper in learning to work truthfully from moment to moment. Through script analysis, repetition, and improvisation students will further develop their performance technique as they pursue objectives and overcome obstacles. Along with acting skills students will develop techniques in creative thinking and public speaking. The Acting II student will finish the class with deeper confidence and awareness in their self and newly honed talents. Like ACTING I students partner each other so regular attendance is a must. Teaching Artist: TBA

Hip Hop - Ages 8 & up
Saturday 11:45 – 12:45pm Starts Jan 7 for 10 weeks \$200

Want to be a contemporary actor? Hits like HAMILTON, BRING IT ON, & IN THE HEIGHTS are musicals that require all the actors to call upon their hip hop skills. Be prepared for anything Broadway throws at you and broaden your appeal to directors by mastering contemporary movement. Students in this high-energy class will learn the basic vocabulary and variations of break dancing, locking, and popping. The student will then develop the freedom to improvise with what they've learned. Rap is something you do. Hip Hop is something you live. Teaching Artist: Joanna Burt



WINTER SESSION JANUARY 5 – MARCH 11
 626.577.5922 | info@theatre360.org | www.theatre360.org

75 N Marengo Ave Pasadena, CA 91101

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Sideways Stories From Wayside School

Sideways Stories from Wayside School is an over the top wacky story that combines laughs, learning, and imagination for an unforgettable adventure. This elementary school was mistakenly built 30 stories tall due to the architects turning the school blue prints the wrong way ... and that's just the start! At Wayside School anything can happen from teachers turning students into apples, pigtailed transforming into snakes, and a cow wandering the hallways. The students at Wayside School delight and shriek at the cast of characters they see daily, from learning to tango with Mrs. Valoosh, being hypnotized by Mrs. Pickle, trying to eat the daily lunch fare by Ms. Mush, and fighting off revenge from Mr. Gorf! Don't miss being enrolled at Wayside as the zany characters take you on a madcap classroom journey as you laugh all the way to the 30th floor!

Auditions: January 21

Callbacks: January 22

Show dates: March 3, 4, 5 and 10, 11, 12

Preparation: Students please prepare a one minute contemporary humorous monologue. This monologue should not be from the "Wayside Story" but in the style of the character you are interested in playing.

Winter Break Camp is December 26th to December 30th
Winter 2017 Session is January 5th to March 11th



THEATRE 360 PHILOSOPHY

Exposure to excellence inspires excellence. Working with top names in the business gives our students the opportunity to begin building the kind of relationships that may serve them well as they pursue their dreams. Our success and the success of our students sets us apart from other children's theatre companies. Theatre 360 alumni are creating a name for themselves by getting into top colleges, beginning amazing careers, and gaining the respect and maturity in their community to succeed in their goals.

There are many excellent children's theatre companies that are only production based; Theatre 360's philosophy is different. We encourage your child to grow not only on stage but also in knowledge and dedication in class. The training and technique that we teach in class is the foundation for how students develop and discover their skills and confidence. Rehearsals and performances are an opportunity for the students to sharpen those core techniques they learn in our classes and camps, allowing them to apply their new talents and become vibrant performers.

TESTIMONIALS

"The training, work ethic, and preparation I've gained from Theatre 360 helped me in my admission into some of the nation's top Musical Theatre programs. Theatre 360 taught me that success isn't just about talent or skill, it's about putting in the work and paying it forward. At Theatre 360, I've gained best friends, mentors, collaborators, and a deep appreciation for every aspect of the field of theatre. This place taught me how to nail a pirouette and a 16-bar audition piece, but it also taught me that commitment, professionalism, and hard work triumph above all. I can't think of another place that offers such a rich educational experience for its students. I will be continuing my studies next year at Yale University, and I can't wait to apply the skills I've learned at Theatre 360 in college and beyond."
Cami Arboles, Yale University

"Theatre 360 is an incredible place. Devon Yates creates wonderful theatrical experiences for young people in an atmosphere that is as fun and supportive as it is demanding. Her singing classes are as good as anything you will find in New York. If your kid enjoys the theater, this is the place to be."
Bradley Whitford, parent

Call Today: 626.577.5922 | info@theatre360.org | www.theatre360.org